

## ANOTHER Summer of Drawing –

### *Elizabeth Whelan's favorite drawing materials*

These are some of the supplies I will be using this summer. I will be using both white and toned paper for the demonstrations.

I have provided links to the Dick Blick art supply site. These products can also be found at other online shops like Cheap Joes, Artarama, DEW Drafting Supplies, etc.

I have included some of the current pricing as of spring 2022. I do steer people towards the professional rather than student supplies as the quality tends to be better.

### Pencils (graphite)

1. A good range of drawing pencils would include an **HB, 2B, and 4B pencil**. My favorite pencil brands are Tombow and Blackwing, however General's, Derwent, Faber-Castell, and Staedtler also make fine pencil sets, as do many other professional brands.
2. **Ebony Pencil:**  
These are a very dark, smooth pencil, and with control, you can learn to use these to make a wide range of values.  
[Ebony Pencils](#) pkg of 2 \$1.93
3. **Mechanical Pencil:**  
I typically use the **0.5 lead size and HB hardness**, which is like a regular pencil.  
[Pentel Quick Clicker Mechanical Pencil 0.5](#) \$5.60  
[HB 0.5 lead refills \(12/pkg\)](#) \$1.25

### Charcoal

1. **Charcoal Pencils:**  
[General's Charcoal Pencil Kit](#) \$5.10
2. **White Charcoal Pencils:**  
I use these when I draw on toned paper. (Note that one is included in the above kit)  
[General's White Charcoal Pencil](#) \$1.30

## Other Useful Tools

Erasers:

[Kneaded Rubber Eraser](#) \$0.96

[Generals's Facticis Mechanical Eraser \(refillable\)](#) \$5.60

Blending stumps (can be used for pencil, charcoal, and Conte crayon):

[ProArt large blending stumps](#) \$1.99

Pencil extenders:

[Koh-i-noor Pencil lengthener](#) \$5.30

## White Drawing Paper (will be used in 12 demonstrations)

For these classes, I recommend using less expensive drawing paper or a sketchbook for the class and the better drawing papers for a more careful drawing on your time – that way you can make notes as you go.

I use [ProArt sketchbooks](#) and [Strathmore 400 series drawing pads and paper](#) for general drawing.

For a more finished drawing I like [Rives Printmaking Papers](#), and [Fabriano Artistico Hot Press watercolor paper](#). These come in large sheets which I quarter for smaller drawings.

## Toned Drawing Paper (will be used in 7 demonstrations)

For these classes, I recommend a sketchbook of grey or tan toned paper such as [Strathmore 400 Series Recycled Toned Sketch Wirebound Pads](#).

To branch out into different colors of toned paper, I use Canson Mi-Tientes paper in mid-range colors. You can buy them by the sheet, or in a pack.

[Canson color packs \(pick the Fine Art, Muted, or Portrait set\)](#) 19 x 25", pkg of 10 \$22.73